

Chapter 18 Supplemental Rhythm Reading

Compound Triple (Tuplets)

10 exercises for reading compound triple rhythms (9/8 time signature).

Exercise 1: 9/8 time signature. Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 2: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 4 and 2.

Exercise 3: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 4: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 4 and 2.

Exercise 5: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 6: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 7: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 8: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 9: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 2 and 4.

Exercise 10: Rhythmic patterns include eighth notes, quarter notes, and eighth rests, with tuplets of 4 and 2.

(Tuplets)

[illegible]

Simple Duple (Triplets)

The image displays ten staves of musical notation, numbered 1 through 10, arranged vertically. Each staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into beams. Fingerings are indicated by numbers 3, 5, 6, and 7 above specific notes. The patterns are complex, involving many beamed notes and rests, suggesting a fast or intricate piece of music. The staves are separated by thin horizontal lines.

Simple Triple (Tuplets)

The image displays ten staves of musical notation, each representing a different rhythmic exercise in 3/4 time. The exercises are numbered 1 through 10. Each staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Fingerings are indicated by numbers 1-5 above the notes. Some exercises include slurs and accents. The exercises are designed to be played in a continuous sequence, with the first staff starting on a whole note and the subsequent staves continuing the sequence.