

Chapter 18 Supplemental Two-Part Rhythm Reading

Simple Duple

1

Exercise 1, measures 1-2. Treble staff: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

2

Exercise 2, measures 3-4. Treble staff: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

3

Exercise 3, measures 5-6. Treble staff: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4

Exercise 4, measures 7-8. Treble staff: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

5

Exercise 5, measures 9-10. Treble staff: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

6

Exercise 6, measures 11-12. Treble staff: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Simple Quadruple

1

System 1 of the musical score. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains four measures of music, each featuring a triplet of eighth notes. The bottom staff, which begins with a bass clef, also contains four measures, with the first three measures featuring triplets of eighth notes and the fourth measure ending with a triplet of eighth notes followed by a quarter rest.

2

System 2 of the musical score. The top staff continues the melody with four measures, including triplets and eighth notes. The bottom staff continues the accompaniment with four measures, primarily consisting of eighth notes and triplets.

3

System 3 of the musical score. The top staff features four measures with various note values and triplets. The bottom staff continues the accompaniment with four measures, including triplets and eighth notes.

4

System 4 of the musical score. The top staff contains four measures with triplets and eighth notes. The bottom staff contains four measures with triplets and eighth notes.

5

System 5 of the musical score. The top staff contains four measures with triplets and eighth notes. The bottom staff contains four measures with triplets and eighth notes.

6

System 6 of the musical score. The top staff contains four measures with triplets and eighth notes, ending with a double bar line. The bottom staff contains four measures with triplets and eighth notes, also ending with a double bar line.