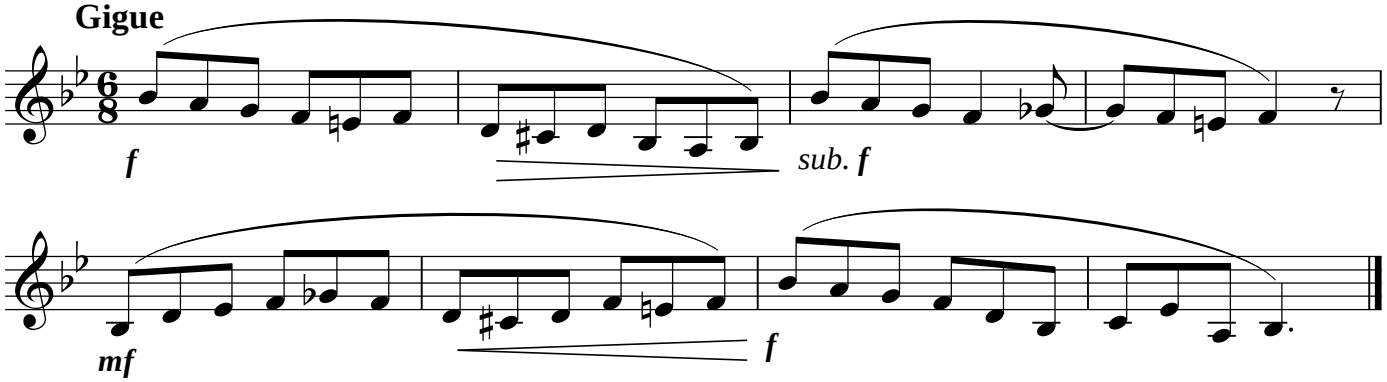
Chapter 16 Supplemental Melodies

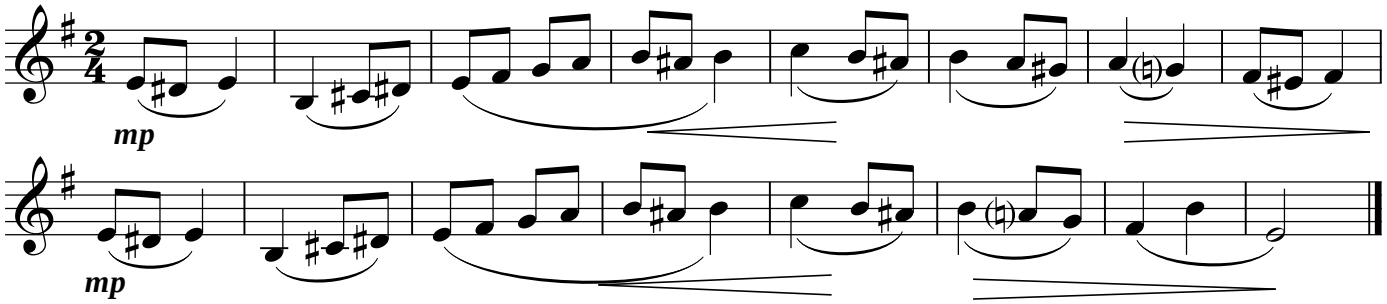
Gigue

16-6



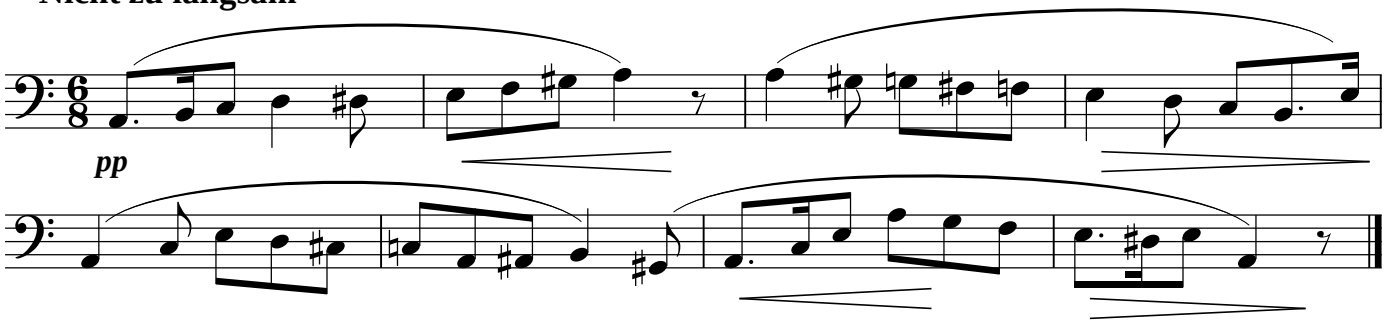
Con moto

16-7



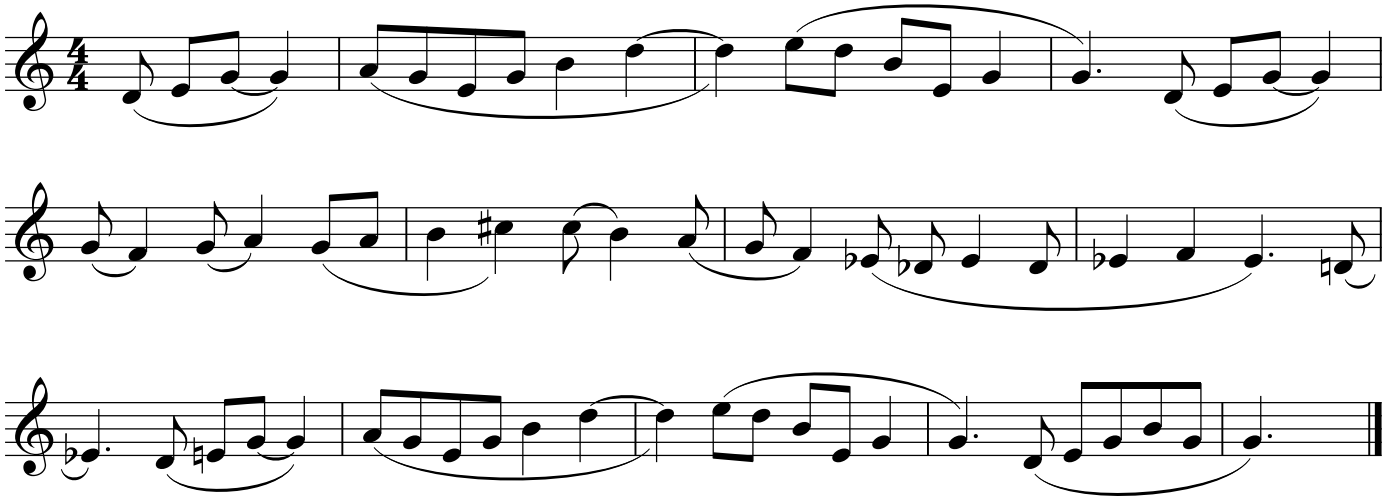
Nicht zu langsam

16-8



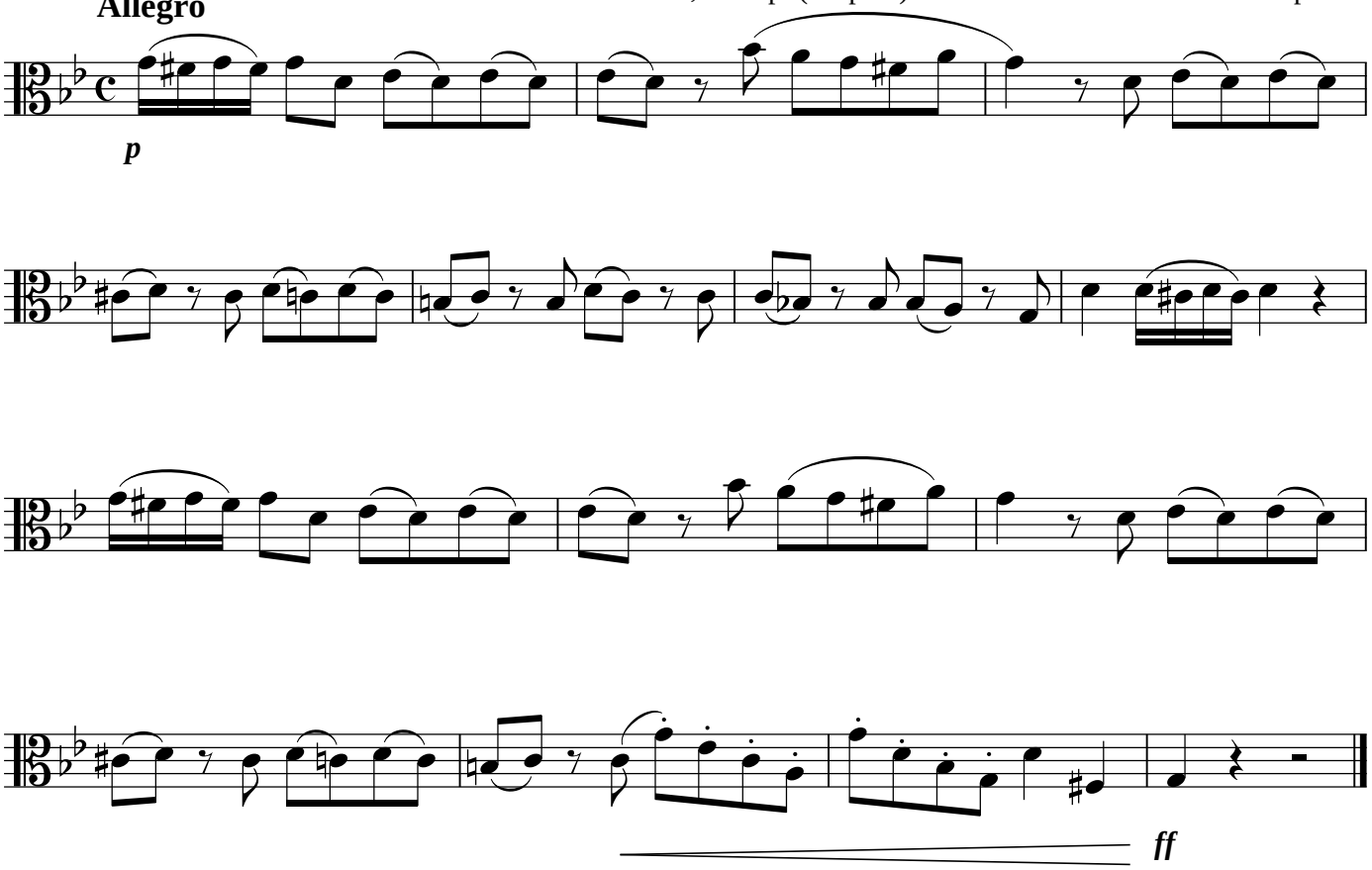
Pentatonic - whole tone - pentatonic

16-9



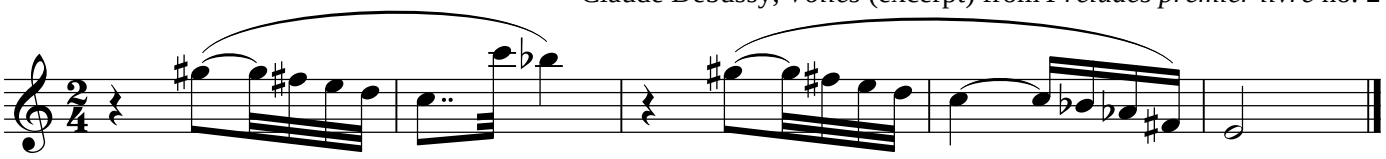
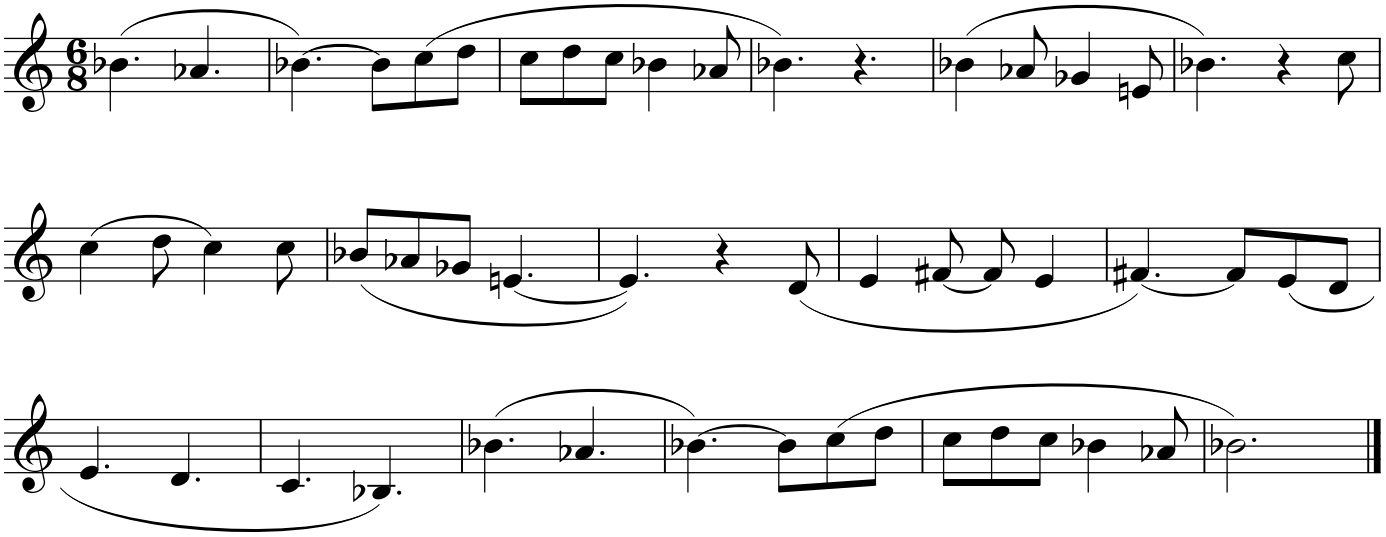
Felix Mendelssohn, excerpt (adapted) from Piano Sonata in G Minor op. 105

16-10



Claude Debussy, *Voiles* (excerpt) from *Preludes premier livre* no. 2

16-11



16-12