

Chapter 15 Supplemental Duets

Largo

15-3

15-3 is a piano exercise in 3/4 time, key of B-flat major. The tempo is Largo. The piece consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the third measure. The left hand provides a harmonic accompaniment with sustained notes and a few moving lines. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-8 of exercise 15-3. The right hand continues the melodic development with slurs and ties. The left hand features more active sixteenth-note patterns. A piano (*p*) dynamic marking is present in the first measure of this system.

Leggiero

15-4

15-4 is a piano exercise in 6/16 time, key of D major. The tempo is Leggiero. The piece consists of six measures. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a more rhythmic accompaniment. Dynamics include fortissimo (*ff*) in the first measure and mezzo-forte (*mf*) in the third measure.

7

Measures 7-10 of exercise 15-4. The right hand continues the melodic line with some rests. The left hand maintains the rhythmic accompaniment.

11

Measures 11-14 of exercise 15-4. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment, ending with a final chord in the last measure.