




## Compound Triple


The image displays ten staves of musical notation, numbered 1 through 10, for a 9/8 time signature exercise. Each staff contains a sequence of eighth and sixteenth notes, often beamed together in groups of three or six, with various rests and phrasing slurs. Some measures include a '2' above the notes, indicating a second ending or a specific rhythmic pattern.


# Compound Quadruple (Dotted-eighth-note Beat)


1 

2 


3 

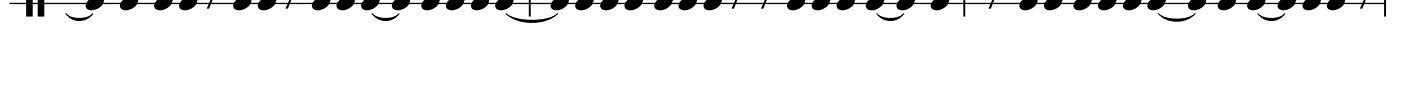
4 


5 

6 

7 

8 

9 

10 

# Simple Triple

10 exercises for Simple Triple rhythm, each on a single staff with a C-clef and a 3/4 time signature. The exercises are numbered 1 through 10.

Exercise 1:

Exercise 2:

Exercise 3:

Exercise 4:

Exercise 5:

Exercise 6:

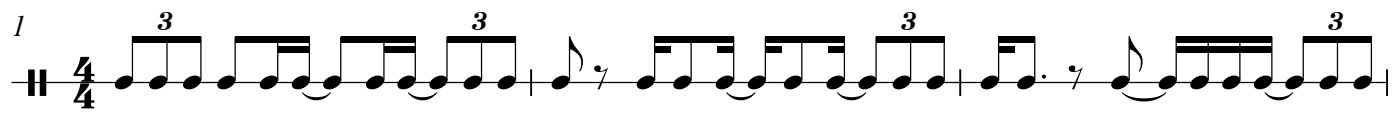
Exercise 7:


Exercise 8:


Exercise 9:

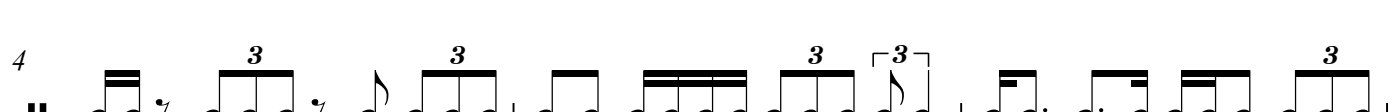
Exercise 10:

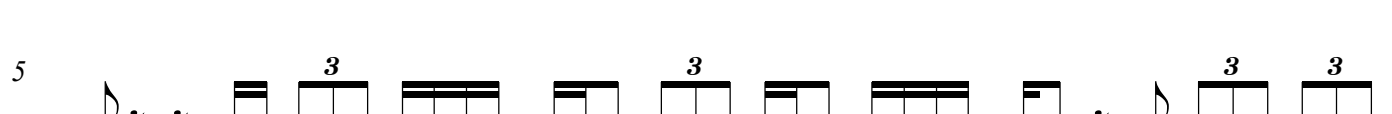
# Simple Quadruple

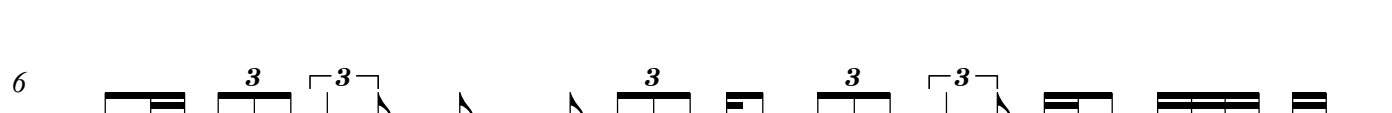
1 

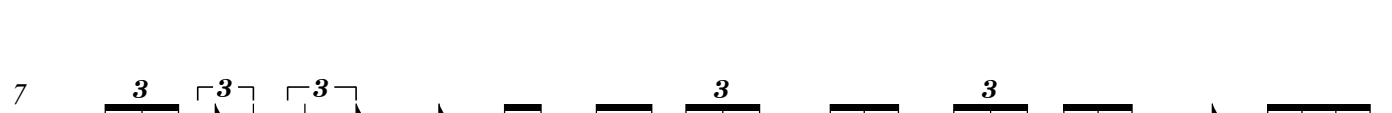
2 


3 

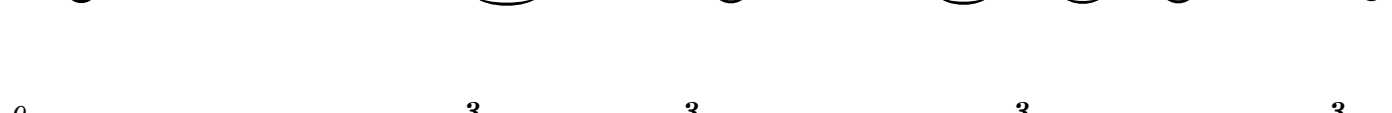
4 

5 

6 

7 

8 

9 

10 