

Chapter 8 Supplemental Melodies

Avec joie

8-7

mf

This exercise is in bass clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs, with various slurs and ties. The second staff continues the melodic line, ending with a whole note chord.

Avec tendresse

8-8

pp

This exercise is in bass clef, key of D major (two sharps), and 6/8 time. It consists of two staves. The first staff begins with a pianissimo (*pp*) dynamic. The melody features a mix of eighth and sixteenth notes, with several slurs and ties. The second staff continues the piece, ending with a half note chord.

Avec caprice

8-9

mp

mf

This exercise is in bass clef, key of D major (two sharps), and 6/8 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and sixteenth notes with slurs. The second staff continues the melody, ending with a half note chord.

Grave

8-10

p

This exercise is in bass clef, key of D minor (two flats), and 9/8 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The melody is slow and features dotted rhythms and slurs. The second staff continues the piece, ending with a half note chord.

The Double Fifths of Ten

Spritely

8-11

mf

f

This exercise is in bass clef, key of D minor (two flats), and 2/4 time. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is lively, featuring eighth-note patterns and slurs. The second staff continues the piece, ending with a half note chord.