

Chapter 1 Supplemental Melodies

1-7

Exercise 1-7 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a slur over a sequence of eighth notes. The second staff continues the melody, also in 3/4 time, with a similar slurred eighth-note pattern. The exercise concludes with a double bar line.

1-8

Exercise 1-8 consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a slur over a sequence of eighth notes. The second staff continues the melody, also in 4/4 time, with a similar slurred eighth-note pattern. The exercise concludes with a double bar line.

1-9

Exercise 1-9 consists of two staves in 2/4 time. The first staff begins with a bass clef and a key signature of one flat (Bb). It contains two measures of music, each with a slur over a sequence of eighth notes. The second staff continues the melody, also in 2/4 time, with a similar slurred eighth-note pattern. The exercise concludes with a double bar line.

1-10

Exercise 1-10 consists of three staves in 3/4 time. The first staff begins with a bass clef and a key signature of one flat (Bb). It contains two measures of music, each with a slur over a sequence of eighth notes. The second staff continues the melody, also in 3/4 time, with a similar slurred eighth-note pattern. The third staff concludes the exercise with a double bar line.