

Example 9-6 W.A. Mozart *Piano Sonata in A Major*, K. 331 (measures 5–8)²

The cadential six-four resolving to a dominant is one of the hallmark sounds of tonal harmonic music.

Longer Harmonic Progressions

Up to now we have been working with chord progressions that last for the equivalent of one measure plus the downbeat of a second measure in $\frac{4}{4}$ time. From this point we will work with longer progressions in different meters.

Exercises

Your instructor will play two progressions that use the cadential six-four. Correctly transcribe the bass line in scale degrees and provide a harmonic analysis for each.

Harmonic Dictation 9-1

PAC

f#: i⁶ P₄⁶ i vii^o 6 i ii^o 6 V₄⁶ 8 7 5 3 i

Harmonic Dictation 9-2

PT

DC

Bb: I V IV⁶ V⁶ I V₄⁶ 5 3 vi



online



on cd

Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.

ASSIGNMENTS



online

Complete Assignment 9, found at the end of the book, and Online Assignment 9, found at www.oupcanada.com/Ethier.