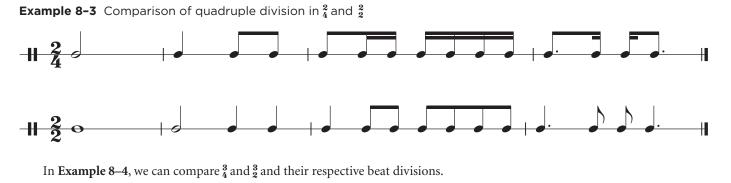
See Example 8–3 for a comparison between  $\frac{2}{4}$  and  $\frac{2}{2}$  (also called **alla breve**), and their respective beat divisions.



**Example 8-4** Comparison of quadruple division in  $\frac{3}{4}$ , and  $\frac{3}{2}$ 



## Exercises

1. Your instructor will play a melody using quadruple division of the beat with rests or ties or both. Correctly transcribe the rhythm below.

**Rhythmic Dictation 8-1** 



2. To continue practising compound meter, your instructor will play a melody in § using rests and ties. Correctly transcribe the rhythm below.

## **Rhythmic Dictation 8-2**





Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.