See Example 8-3 for a comparison between ${\underset{4}{2}}_{2}$ and $\underset{2}{2}$ (also called alla breve), and their respective beat divisions.

Example 8-3 Comparison of quadruple division in ${\underset{4}{2}}_{2}$ and $\underset{2}{2}$



In Example 8-4, we can compare ${ }_{4}^{\mathbf{3}}$ and ${\underset{2}{3}}_{3}$ and their respective beat divisions.

Example 8-4 Comparison of quadruple division in ${ }_{4}^{3}$, and ${ }_{2}^{3}$


## Exercises

1. Your instructor will play a melody using quadruple division of the beat with rests or ties or both. Correctly transcribe the rhythm below.

## Rhythmic Dictation 8-1


2. To continue practising compound meter, your instructor will play a melody in ${ }_{8}^{6}$ using rests and ties. Correctly transcribe the rhythm below.

## Rhythmic Dictation 8-2



[^0]
[^0]:    $\pm$
    Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.

