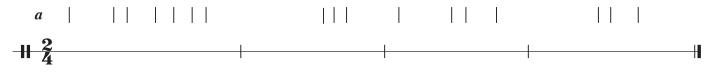
Example 7-8 Dancing hand passage and rhythmic transcription





If shorthand systems slow you down, work towards assimilation of the subdivided long-short patterns. Example 7–9 provides all the possible patterns of beat division into four. For ease of reading, this example presents the divisions on only the most common beat unit, the quarter note.

Example 7-9 Patterns for quadruple division of the beat (second-level) in simple meters





A quick perusal of the example will reveal that, in fact, many musicians are already comfortable with these patterns—they are simply rhythmically diminished versions of the same patterns found in Example 1-10. Internalizing these patterns by repeated vocalization will facilitate their written transcription without having to rely on shorthand.

Exercise

Your instructor will play a melody containing simple rhythms that use quadruple division of the beat at a moderate tempo. There are no rests or ties. Correctly transcribe the rhythm below. Your instructor may add more examples.

Rhythmic Dictation 7-1





Audio files for these transcription exercises may be found online at on cd www.oupcanada.com/Ethier and on the CD accompanying this textbook.