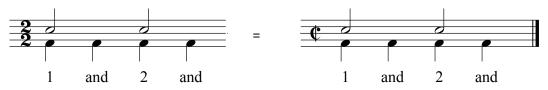




Regarding the first beat pattern in **Example 5–9**, many musicians are familiar with an alternative notation known as **cut time** or **alla breve**.

Example 5-10 Simple duple meter represented as cut time or alla breve



Exercises

1. Your instructor will perform two rhythmic dictations. Transcribe them on the staves below. Additionally, your instructor may devise his or her own specific examples depending on the needs and abilities of the class.





(Note that this dictation is tapped—transcribe it using ties, not rests.)

2. The rhythms in the repertoire section of this chapter become more challenging as you progress through the pages. As always, conduct or otherwise keep a steady beat, and work on speed and accuracy. Before moving on to other rhythm and meter constructs, take the time to ensure as much proficiency as possible with the basic beat divisions, including those that have rests or ties.



Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier