

Example 3-35 Harmonizing a 5-6-7-8 bass line in minor keys

d: V IV⁶ V⁶ I

Exercises

Given below are several chord progressions written as Roman numerals with figured bass. Beneath each, write the correct bass line in scale degrees or solfège and then sing that bass line. As an option, your instructor may play these progressions. Listen to the bass line and sing along with it.

Major KeysProgression I-I⁶-IV-V-II-IV-IV⁶-V-I

Bass line _____

Progression I-IV⁶-V⁶-I-VI-IV⁶-I⁶-IV-V

Bass line _____

Minor KeysProgression i-V⁶-i-iv-Vi⁶-iv-iV⁶-V-I

Bass line _____

Progression i-V-V⁶-i-Vi-i⁶-V-V⁶-I

Bass line _____

Your teacher will play two progressions using I, IV, and V triads in root position or first inversion and the V⁷ chord in root position only. (Note that the seventh of the V⁷ chord may not be in the highest voice.) In the spaces below, write out the bass line in scale degrees and the corresponding harmony for each chord you hear.

Harmonic Dictation 3-1

G: I I⁶ IV V⁷ I

Harmonic Dictation 3-2

b: i i⁶ iv iv⁶ V



Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier

ASSIGNMENTS

Complete Assignment 3, found at the end of the book, and Online Assignment 3, found at www.oupcanada.com/Ethier.