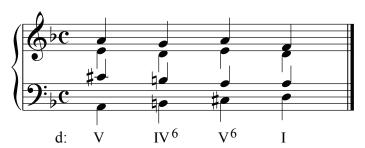
Example 3-35 Harmonizing a 5-6-7-8 bass line in minor keys



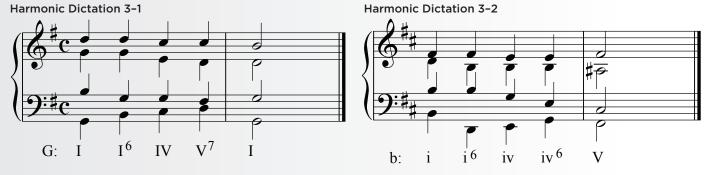
Exercises

Given below are several chord progressions written as Roman numerals with figured bass. Beneath each, write the correct bass line in scale degrees or solfège and then sing that bass line. As an option, your instructor may play these progressions. Listen to the bass line and sing along with it.

Major Keys

Progression	I-I _e -IA-A-I	I-IN-INe-N-I
Bass line		
Progression	I- IV6-V6-I-V	I-IV _e -I _e -IV-V
Bass line		
Minor Keys		
Progression	$i-V^6-i-iv-V$	i^6 - i V- i V 6 -V-I
Bass line		
Progression	i-V-V ⁶ -i-V	i-i ⁶ -V-V ⁶ -I
Bass line		

Your teacher will play two progressions using I, IV, and V triads in root position or first inversion and the V^7 chord in root position only. (Note that the seventh of the V^7 chord may not be in the highest voice.) In the spaces below, write out the bass line in scale degrees and the corresponding harmony for each chord you hear.



online

Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier

ASSIGNMENTS



Complete Assignment 3, found at the end of the book, and Online Assignment 3, found at www.oupcanada.com/Ethier.