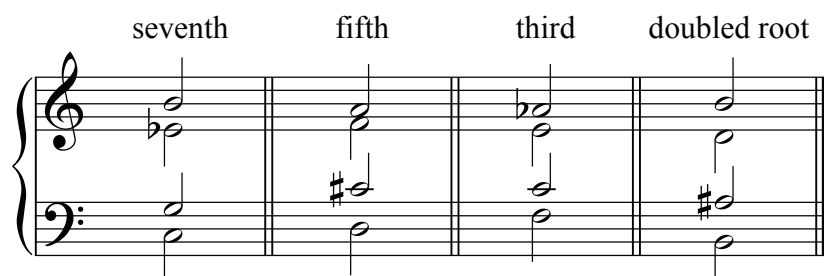
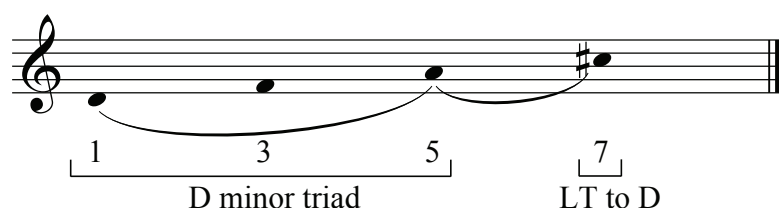


Example 20-6 Voicings for the mM7 chord

To arpeggiate mM7, sing a minor triad, hear it as a tonic triad in a minor key, and then sing a major third to the leading tone on top (*la-do-mi-si*).

Example 20-7 Singing the mM7 chord**Exercises**

1. Your instructor will play several examples of seventh chords, including mM7. Try to identify each in a single hearing.
2. Continue singing arpeggios of all types of seventh chords, including the mM7.

RHYTHM

Advanced Rhythmic Transcription and Reading

Exercises

1. Your instructor will play two challenging rhythmic dictations for transcription. These may include changing meters, irregular meters, and borrowed divisions including subtriplets and supertriplets. There is also greater use of syncopation and rests.

Rhythmic Dictation 20-1**Rhythmic Dictation 20-2**

(Continued)