

Example 20-4 Modulating melody with added embellishing chromaticism**Exercises**

1. Your instructor will play two dictations, one in major and one in minor, both with modulations. One of these contains added embellishing chromaticism.

Melodic Dictation 20-1**Melodic Dictation 20-2**

2. Your instructor will play a two-part melodic dictation that uses chromatic notes but does not modulate. The added rhythmic complexity may necessitate an extra hearing.

Two-Part Melodic Dictation 20-1

3. The melodies and duets for this chapter include some with modulations to closely related key areas. Some have chromatic embellishments. Also included are examples for more than two voices. Sing these melodies using solfège.



Audio files for these transcription exercises may be found online at
www.oupcanada.com/Ethier

online