

**Example 2-22** Minor key iv-V progression with 6-5

6 5

a: iv V<sup>#</sup> i

Finally, when moving from IV (or iv) to V<sup>7</sup>, scale degree 4 is best used as a common tone between the two chords:

**Example 2-23** Scale degree 4 as a common tone in IV-V<sup>7</sup> or iv-V<sup>7</sup> progressions

4 4 3 4 4 3

a: iv V<sup>7</sup><sub>#</sub> i C: IV V<sup>7</sup> i

**Exercises**

Your teacher will play two chord progressions using I, IV, V, and V<sup>7</sup> chords in root position. In the spaces below, write out the bass line in scale degrees and the corresponding harmony for each chord you hear.

**Harmonic Dictation 2-1**

1 4 1 5 1

A: I IV I V I

**Harmonic Dictation 2-2**

1 4 1 5 1

c: i iv i V<sup>7</sup> i



online

Audio files for these transcription exercises may be found online at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier)

**ASSIGNMENTS**

online

Complete Assignment 2, found at the end of the book, and Online Assignment 2, found at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier).