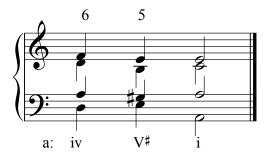
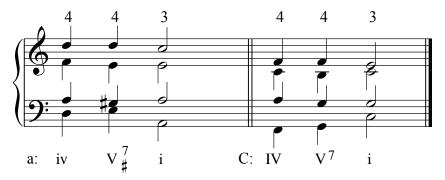
Example 2-22 Minor key iv-V progression with 6-5



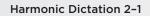
Finally, when moving from IV (or iv) to V⁷, scale degree 4 is best used as a common tone between the two chords:

Example 2-23 Scale degree 4 as a common tone in IV-V⁷ or iv-V⁷ progressions



Exercises

Your teacher will play two chord progressions using I, IV, V, and V⁷ chords in root position. In the spaces below, write out the bass line in scale degrees and the corresponding harmony for each chord you hear.



Harmonic Dictation 2-2



Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier

ASSIGNMENTS



8

online

Complete Assignment 2, found at the end of the book, and Online Assignment 2, found at www.oupcanada.com/Ethier.