

Exercises

1. Your instructor will perform two rhythmic dictations using tuplets for you to transcribe. Rhythmic shorthand may be used but your instructor will have to specify the beat divisions for you in the $\frac{8}{8}$ example.

Rhythmic Dictation 17-1



Rhythmic Dictation 17-2



2. Your instructor will perform two-part rhythmic dictations for you to transcribe. One is in $\frac{8}{8}$ with a 3 + 3 + 2 division, and the other is in $\frac{4}{4}$ with tuplets. Try to get the correct transcriptions in five hearings or less.

Two-Part Rhythmic Dictation 17-1



Two-Part Rhythmic Dictation 17-2



3. The rhythms in the repertoire section of this chapter include irregular meter, tuplets, and two-part rhythms. Note that the rhythm reading exercises for simple and compound meters become more highly syncopated and complex with the addition of other borrowed divisions.



Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.