

Major	Borrowed	Minor	Borrowed
I	i	i	I*
ii <sup>7</sup>	ii <sup>ø7*</sup>	ii <sup>°</sup>	ii and ii <sup>7</sup>
iii	♭III	III	iii
IV	iv*	iv	IV*
V	v	v	V*
vi	♭VI	VI	vi <sup>°</sup>
vii <sup>°</sup>	♭VII	VII	vii <sup>°*</sup>

**Figure 16-3** Modal mixture chords between major and minor keys**Exercises**

Your instructor will play two harmonic dictations, one in a major key and one in minor. Both use modal mixture. Transcribe them on the staves provided below, adding the inner voices if required.

**Harmonic Dictation 16-3**

c: i IV<sup>♭</sup> vii<sup>°6</sup> i<sup>6</sup> V<sup>6</sup><sub>5</sub> i iv<sup>6</sup> <sup>5</sup>/<sub>3</sub> V<sup>♭</sup>

**Harmonic Dictation 16-4**

D: I V<sup>7</sup> vi IV ii<sup>°7</sup> V<sup>8-7</sup> ♭VI iv V<sup>7</sup> I



online

Audio files for these transcription exercises may be found online at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier)

**ASSIGNMENTS**

online

Complete Assignment 16, found at the end of the book, and Online Assignments 21(review) and 22, found at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier).