

Exercises

1. Your instructor will perform two rhythmic dictations for transcription. The first is in $\frac{5}{4}$, the second in $\frac{7}{8}$. Try to correctly transcribe them in 5 hearings or less. Your instructor will specify the correct divisions by counting you in (e.g., 2 + 3 + 2 in $\frac{7}{8}$ will yield a counting in of *1-and-2-and-a-3-and*). If you wish to use rhythmic shorthand to help you, ask your instructor to specify the subdivision arrangements beforehand.

Rhythmic Dictation 16-1



Rhythmic Dictation 16-2



2. Your instructor will perform two-part rhythmic dictations for you to transcribe. The first is in simple meter; the second is in $\frac{7}{8}$ with a 2 + 3 + 2 division. Try to get the correct transcriptions in five hearings or less.

Two-Part Rhythmic Dictation 16-1



Two-Part Rhythmic Dictation 16-2



3. The rhythms in the repertoire section of this chapter include irregular meters. Practise these until you feel comfortable with the uneven beats of $\frac{5}{4}$ and $\frac{7}{8}$. Keep in mind that to sight-read irregular meters, you need to look at the groupings to determine which beat divisions are in place. Is the $\frac{7}{8}$ a 2 + 2 + 3 or one of the others? Is the $\frac{5}{4}$ in a 2 + 3 arrangement or 3 + 2? Once you have determined which pattern is in use, you will need to adjust your conducting pattern to suit.
4. Continue to practise the two-part rhythm reading provided in the repertoire section.



online



on cd

Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.

HARMONY

All Diatonic Harmonies Review

Take a moment to review the table of harmonic progressions on the inside front cover of this book. Make sure you understand where each chord fits in a progression and, if necessary, review paradigmatic scale-degree motions that occur in the bass.