

2. Your instructor will play two melodic dictations in two parts. For now these dictations retain only the diatonic elements of a key as they increase slightly in rhythmic complexity.

### Two-Part Melodic Dictation 16-1



E $\flat$  major

### Two-part Melodic Dictation 16-2



B minor



Audio files for these transcription exercises may be found online at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier) and on the CD accompanying this textbook.

## Singing Melodies with Chromaticism

Singing chromatic melodies with movable-do solfège requires learning the appropriate syllables for the chromatically altered notes. These are provided in Appendix IV. In all cases for this course raised notes require a change from the normal syllable to the same one but ending in *-i*. Therefore, *do* becomes *di*, *re* becomes *ri*, and so forth.<sup>3</sup> For lowered notes the situation is more complex with some syllables changing to an *-e* syllable while others become *-a*. However, with a bit of practice the performer can become fluent with these syllables. At first you may wish to write in the altered solfège notes, but in time you will be able to sight-read chromatic variants as quickly and accurately as their diatonic counterparts.

## Exercises

1. Warm up with a major scale and then sing the following scale-degree exercises:

1 - 3 -  $\sharp 2$  - 3 - 5 -  $\sharp 4$  - 5 -  $\flat 6$  - 5 - 8  
 1 -  $\sharp 1$  - 2 - 1 - 2 -  $\sharp 2$  - 3 - 1 - 4 -  $\sharp 4$  - 5 - 1 - 5 -  $\sharp 5$  - 6 -  $\sharp 6$  - 7 - 8  
 8 - 7 -  $\flat 7$  - 6 - 8 - 6 -  $\flat 6$  - 5 - 4 - 3 -  $\flat 3$  - 2 - 1 -  $\flat 2$  - 1

2. Warm up with a melodic minor scale, and then sing the following scale-degree exercises:

1 - 3 -  $\sharp 3$  - 4 - 5 -  $\sharp 4$  - 5 -  $\flat 6$  - 5 -  $\sharp 7$  - 8  
 1 -  $\sharp 1$  - 2 - 1 - 2 - 3 -  $\sharp 3$  - 4 -  $\sharp 4$  - 5 - 1  
 8 - 7 -  $\flat 7$  - 6 -  $\flat 6$  - 5 - 4 - 3 -  $\sharp 3$  -  $\flat 3$  - 2 - 1 -  $\flat 2$  - 1

3. Repeat the exercises above, substituting solfège syllables for scale-degree numbers.  
 4. The melodies and duets at the end of this chapter are all in major or minor keys and contain chromatic notes. Sing these melodies using solfège.