

## Exercise

Your instructor will play two harmonic passages for transcription, one in a major key using  $ii_5^6$  and the other in minor with  $ii_5^{\flat 6}$ . Try to get the correct chords and soprano melody in four hearings or less. In order to facilitate the hearing of the supertonic chords in these dictations, the sevenths are voiced in the soprano and there are no non-harmonic tones.

### Harmonic Dictation 15-1

e:  $i^6$   $P_4^6$   $i$   $V^6$   $i$   $6$   $ii_5^6$   $V$   $i$

### Harmonic Dictation 15-2

C:  $V$   $\frac{4}{2}$   $I_6$   $IV$   $I_6$   $ii_5^6$   $V \frac{6}{4} \frac{5}{3}$   $vi$



online



on cd

Audio files for these transcription exercises may be found online at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier) and on the CD accompanying this textbook.

## ASSIGNMENTS



online

Complete Assignment 15, found at the end of the book, and Online Assignments 19 and 20 (review), found at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier).