

2. Your instructor will also play a two-part melodic dictation with a period structure. Listen carefully for how the lower voice supports the half cadence at the end of the first phrase and the perfect authentic cadence at the end of the second.

Two-Part Melodic Dictation 14-1



A minor



Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.

Singing Melodies: Focus on Structure

The melodies and duets in the repertoire section of this chapter include several with period structure. Try to impart a sense of the harmonic motion and antecedent-consequent phrasing as you sing them.

CHORDS

More Practice with mm7 and MM7 Chords

In this chapter the mm7 and MM7 chords are voiced with any note in the soprano. Continue to focus on these chords as sonorities with minor or major qualities or as chords implying specific harmonic functions (e.g., I⁷ versus ii⁷). **Example 14-4** provides sample voicings for these chords. Note the doubling of the root in the final two examples for each type of seventh chord.

Example 14-4 Sample voicings of mm7 and MM7 chords with the seventh in an inner voice

mm7

MM7