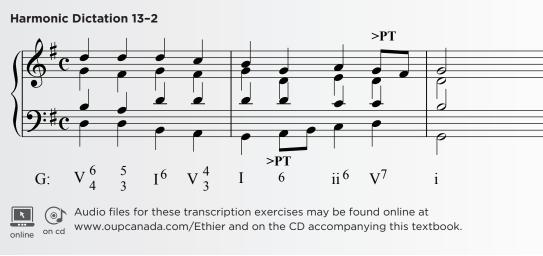
## Exercise

Your instructor will play a second harmonic progression using the  $V_3^4$  inversion. Transcribe both outer voices in correct note values and provide a harmonic analysis of the chord progression. Listen for accented nonharmonic tones and identify which are used.



## **ASSIGNMENTS**

**N** 

Complete Assignment 13, found at the end of the book, and Online Assignment 17, found at www.oupcanada.com/Ethier. online