

## Exercise

Your instructor will play a second harmonic progression using the  $V_3^4$  inversion. Transcribe both outer voices in correct note values and provide a harmonic analysis of the chord progression. Listen for accented non-harmonic tones and identify which are used.

### Harmonic Dictation 13-2

G:  $V_4^6$   $5$   $I^6$   $V_3^4$   $I$   $>PT$   $6$   $ii^6$   $V^7$   $i$



online



on cd

Audio files for these transcription exercises may be found online at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier) and on the CD accompanying this textbook.

## ASSIGNMENTS



online

Complete Assignment 13, found at the end of the book, and Online Assignment 17, found at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier).