

**Example 12-11** Unaccented NHTs

C: I IV I vi I V<sup>6</sup> IV ——— V<sup>7</sup> I

I V<sup>6</sup> I IV V<sup>6</sup> I I ——— I ———

**Exercises**

Provided below are two harmonic progressions, both of which use V<sup>4</sup><sub>2</sub>. Transcribe the outer voices in correct note values, and provide Roman numeral analysis. Listen for different unaccented non-harmonic tones and, if required by your instructor, label cadences.

**Harmonic Dictation 12-1**

d: i 6 V <sup>4</sup>/<sub>2</sub> i<sup>6</sup> vii<sup>o6</sup> i V<sup>6</sup><sub>5</sub> i

**Harmonic Dictation 12-2**

G: I P<sup>6</sup><sub>4</sub> I<sup>6</sup> ii<sup>6</sup> V <sup>4</sup>/<sub>2</sub> I<sup>6</sup> IV V



online



on cd

Audio files for these transcription exercises may be found online at [www.oupcanada.com/Ethier](http://www.oupcanada.com/Ethier) and on the CD accompanying this textbook.