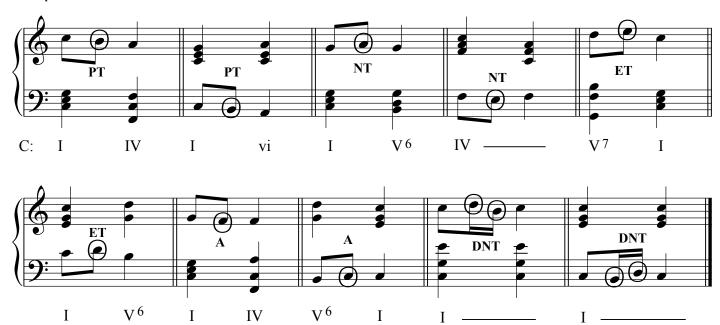
Example 12-11 Unaccented NHTs



Exercises

Provided below are two harmonic progressions, both of which use V_2^4 . Transcribe the outer voices in correct note values, and provide Roman numeral analysis. Listen for different unaccented non-harmonic tones and, if required by your instructor, label cadences.







Audio files for these transcription exercises may be found online at on cd www.oupcanada.com/Ethier and on the CD accompanying this textbook.