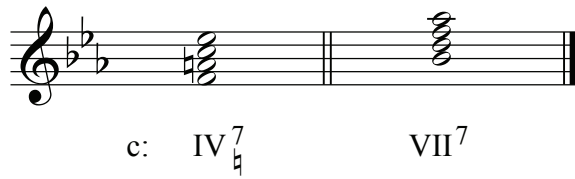


Example 12-7 The Mm7 chord as a non-dominant-seventh harmony**Exercises**

1. Your instructor will play several triads and root-position seventh chords. Determine in one hearing which ones are the Mm7 chords.
2. Given the root, sing an ascending Mm7 chord using scale degrees (5-7-2-4), solfège (*sol-ti-re-fa*), or chord members (1-3-5-7 as M3 + m3 + m3). Note that of these three options, the first two are recommended.
3. Given the seventh of a chord, sing a descending Mm7 chord using scale degrees (4-2-7-5), solfège (*fa-re-ti-sol*), or chord members (7-5-3-1 as m3 + m3 + M3). As with the ascending Mm7, the first two options are usually preferred. The third option is more challenging because it forces you to focus on the major or minor third intervals.
4. Given the third, fifth, or seventh of a chord, find the root and sing the upward or downward arpeggio of a Mm7.

RHYTHM

More Practice with Compound and Simple Meters

Cells A–M, S, U, V, and W from **Example 11-4** will continue to be our focus for second-level division in compound time, but now there are more rests and ties.

Exercises

1. The rhythmic dictation below continues with second-level beat division in compound meter. The difficulty level corresponds to the rhythm exercises in the repertoire section.

Rhythmic Dictation 12-1

Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.

2. Using **Example 11-4**, continue to practice cells A–M, S, U, V, and W. Increase the tempo to improve your facility at reading the patterns. You may read these cells in order or jump randomly from cell to cell.
3. Using the same cells, impose a specific element onto the reading. For example, read each one as having a rest on or a tie to the beginning of each measure or beat.
4. At the end of this chapter there are practice exercises for this level of beat division in $\frac{9}{8}$ and $\frac{12}{8}$ time signatures. Read these rhythms at increasingly fast tempos.