

For the harmonic series, you may hear the series as follows:

- each set as individual intervals
- as a two-part tonal melodic pattern
- as a tonal harmonic pattern

Exercises



online

1. Use Part I and Part II of Online Appendix IV to sing melodic intervals in series.
2. Your instructor will play melodic series with four intervals. Correctly identify each interval in the series in three hearings or less.
3. Your instructor will play harmonic series with three intervals. Correctly identify each interval in the series in three hearings or less.

MELODY

Transcription and Singing in Different Modes

Exercises

1. Here are two examples of modal melodic dictation: the first is in Lydian mode, the second in Dorian. Listen carefully for the scale steps and implied harmonies that help define each mode.

Melodic Dictation 10-1



G Lydian

Melodic Dictation 10-2



G Dorian

2. The melodies in the repertoire section of this chapter are all in one of the three modes discussed so far. Sing them using whichever methodology your instructor specifies. There are also two duets for practice; one of them is in Dorian mode.



online



on cd

Audio files for these transcription exercises may be found online at www.oupcanada.com/Ethier and on the CD accompanying this textbook.