

# ASSIGNMENT NO. 7

1. Interval identification: all intervals to P8 (2x each).

A musical staff in treble clef containing ten intervals for identification. The intervals are: a) G4 to C5, b) C5 to C5, c) C5 to B4, d) C5 to G5, e) C5 to C5, f) C5 to D5, g) C5 to C5, h) C5 to C5.

- a) P4    b) TT    c) -2    d) P5    e) TT    f) +2    g) P8    h) TT

2. Melodic intervals in series (3x each).

A musical staff in treble clef showing three series of melodic intervals. Series 1: C4 to E4 (+3), E4 to A4 (P4). Series 2: C4 to E4 (P4), E4 to F4 (P5). Series 3: C4 to B3 (-2), B3 to A3 (-3).

- a) +3    P4    b) P4    P5    c) -2    -3

3. Triad quality identification, minor, major, **augmented** or diminished (2x each).

A musical staff in grand staff showing eight triads for identification. Triads are: a) C major, b) D minor, c) E diminished, d) A major, e) B diminished, f) D minor, g) E augmented, h) F augmented.

- a) A    b) d    c) -    d) A    e) -    f) d    g) +    h) +

4. Scales: identify as major or Lydian (2x each, ascending or descending).

- a) Lydian    b) major    c) Lydian

A musical staff in treble clef showing three scale runs. Run 1: C4 to C5 (ascending). Run 2: C5 to C4 (descending). Run 3: C4 to C5 (ascending).

5. Soprano factors: +/- only, identify as r, 3 or 5. **Chords in any position** (3x each).

A musical staff in grand staff showing six chords for identification. Chords are: a) C5, b) D minor, c) E diminished, d) F major, e) G major, f) A major.

- a) 5    b) r    c) r    d) 5    e) 3    f) 3

6. Bass factors: +/- only, identify by inversion symbol or chord member (r, 3, 5) (3x each).

A musical staff in grand staff showing six chords for identification. Chords are: a) C major, b) D minor, c) E diminished, d) F major, e) G major, f) A major.

- a) r ( $\frac{5}{3}$ )    b) 3 ( $\frac{6}{3}$ )    c) 5 ( $\frac{6}{4}$ )    d) r ( $\frac{5}{3}$ )    e) 3 ( $\frac{6}{3}$ )    f) 5 ( $\frac{6}{4}$ )

*continued verso...*

7. Melodic dictation (4x).

D major

8. Melodic dictation (4x).

C minor

9. Harmonic dictation: give bass line (scale degrees) and chord analysis (Roman numerals).  
All chords as before, **add passing 6/4** (3x).

Bass line: 1 2 3 1 7  
F: I P<sup>6</sup>/<sub>4</sub> I<sup>6</sup> I V<sup>6</sup>

Bass line: 1 4 3 2 1  
e: i iv i<sup>6</sup> P<sup>6</sup>/<sub>4</sub> i

10. Rhythmic dictation (notate without rests) (4x).

11. Rhythmic dictation (4x).