

ASSIGNMENT 5

1. Interval identification: all intervals to P5 (including the **tritone**) (2x each).

a) +2 b) P5 c) TT d) P4 e) TT f) P5 g) -3 h) TT

2. Triad quality identification: major or minor only (1x each).

a) m b) M c) M d) m e) m f) M g) m h) M

3. Soprano factors: +/- only, identify as r, 3 or 5. All chords in root position (3x each).

a) 3 b) 1 c) 1 d) 3 e) 5 f) 5
 M M m m M m

4. Bass factors: +/- only, identify by inversion symbol or chord member (r, 3, 5) (3x each).

a) 3 ($\frac{6}{3}$) b) 3 ($\frac{6}{3}$) c) 5 ($\frac{6}{4}$) d) 5 ($\frac{6}{4}$) e) r ($\frac{5}{3}$) f) r ($\frac{5}{3}$)
 M m M m m M

5. Scales: identify as major or minor (all forms, including jazz melodic) (2x each).

a) jazz melodic b) m harmonic c) m natural

continued verso...

6. Harmonic dictation: I, I⁶, IV, IV⁶, V, V⁶, V⁷, vii^o 6, **add ii and ii⁶ (ii^o 6)** (3x).

a *b*

Bass line: 1 3 4 4 5 Bass line: 3 1 2 7 1

f: i i⁶ iv ii^{o6} V⁷ D: I⁶ I ii V⁶ I

7. Melodic dictation (4x).

B minor

8. Melodic dictation (4x).

D major

9. Rhythmic dictation (notate with rests) (4x).

10. Rhythmic dictation (notate with rests) (4x).