

ASSIGNMENT 4

1. Interval identification, +7/-7 only (2x each).

a) +7 b) -7 c) -7 d) +7 e) -7 f) +7 g) -7 h) +7

2. Soprano factors: +/- only, identify as r, 3 or 5. All chords are in root position (3x each).

a) 3 b) 1 c) 3 d) 5 e) 5 f) 1

3. Bass factors: +/- only, identify by inversion symbol or chord member (r, 3, 5) (3x each).

a) r (5/3) b) 5 (6/4) c) r (5/3) d) 3 (6/3) e) 3 (6/3) f) 5 (6/4)

4. Scales: identify as major or minor (all forms) (2x each).

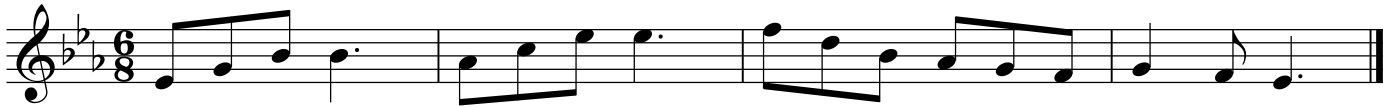
a) m natural b) M c) m melodic

5. Harmonic dictation: I, IV, V (root position or first inversion) and V⁷, **add vii^{o6}** (3x).

Bass line: 1 2 3 4 5 3 2 1 7 1
 A: I vii^{o6} I⁶ IV V c: i⁶ vii^{o6} i V⁶ i

continued verso...

6. Melodic dictation (4x).



Eb major

7. Melodic dictation (4x).



B minor

8. Rhythmic dictation: compound meter with rests (4x).



9. Rhythmic dictation: compound meter using ties (4x).

