

# ASSIGNMENT 3

1. Interval identification, +6/-6 only (2x each).

A single bass clef staff containing eight intervals. The intervals are: a downward sixth (-6), an upward sixth (+6), another upward sixth (+6), a downward sixth (-6), a downward sixth (-6), another downward sixth (-6), an upward sixth (+6), and a final upward sixth (+6).

2. Triad quality identification, +/- only (2x each).

A grand staff (treble and bass clefs) showing eight triads. Each triad is labeled with a letter and a quality: a) M (Major), b) m (minor), c) m (minor), d) M (Major), e) M (Major), f) m (minor), g) M (Major), and h) m (minor).

3. Scales: identify as major or minor (all forms), full scales (2x each).

A single treble clef staff showing three scales. The first is a melodic minor scale (m melodic), the second is a major scale (M), and the third is a natural minor scale (m natural).

4. Harmonic dictation: I, IV, V (root position or first inversion) and V<sup>7</sup>(root position only) (3x).

Two examples of harmonic dictation, labeled 'a' and 'b'. Example 'a' is in C minor and example 'b' is in E major. Below the staff, the bass line notes and their corresponding chord symbols are provided.

Bass line: 1 3 4 5 1      Bass line: 1 6 7 1 5  
 c: i i<sup>6</sup> iv V<sup>7</sup> I      E: I IV<sup>6</sup> V<sup>6</sup> I V

5. Melodic dictation (4x).

A single treble clef staff showing a melodic dictation exercise in D minor. The key signature has two flats and the time signature is 6/8.

D minor

6. Melodic dictation (4x).

A single bass clef staff showing a melodic dictation exercise in A major. The key signature has three sharps and the time signature is 4/4.

A major

7. Rhythmic dictation (notate using ties or rests) (4x).

A single treble clef staff showing a rhythmic dictation exercise in A major. The key signature has three sharps and the time signature is 4/4. The exercise includes notes, rests, and ties.

8. Rhythmic dictation (notate without rests) (4x).

A single treble clef staff showing a rhythmic dictation exercise in D minor. The key signature has two flats and the time signature is 6/8. The exercise consists of continuous eighth notes without rests.