

## ASSIGNMENT 20

1. All intervals (2x).

a) +9      b) P15      c) -13      d) +14      e) -13

2. Harmonic series of intervals (includes compound intervals) (3x).

a) P5    -6    P8    +10    b) -7    -10    +10    P12

3. Triads (all): add upper voices (3x).

a)                      b)                      c)                      d)                      e)

Q:    d                      -                      -                      +                      A

S:    5                      5                      3                      3                      5

B:    3 (3)                      3 (3)                      5 (4)                      3 (3)                      r (3)

4. Extended harmonies: all seventh chords **including mM7 and V9 or Vb9**, add upper voices (3x).

a) V<sup>9</sup>      b) mM      c) dm      d) V<sup>b9</sup>      e) dd

5. Mm7 chords (V7): identify position (inversion) and add upper voices (3x).

Pos: a)  $\frac{4}{2}$       b) 7      c)  $\frac{4}{3}$       d)  $\frac{6}{5}$       e) 7

*continued verso...*

6. Melodic dictation with modulation **and chromaticism** (6x).

Begin in A $\flat$  major

7. Two-part melodic dictation with chromaticism (6x).

F# minor

8. Harmonic dictation: **add V9, applied V7 and applied V6/5** (6x).

PT NT  
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d: i<sup>6</sup>  $\frac{5}{3}$  ii<sup>o6</sup> [V7] V  $\frac{4}{2}$  i<sup>6</sup> V<sup>9</sup> i

9. One-part rhythmic dictation (6x).

10. Two-part rhythmic dictation (may include duplets) (6x).