

ASSIGNMENT 2

1. Interval identification, P4, P5 or P8 only (2x each).

a) P4 b) P5 c) P4 d) P5 e) P8 f) P4 g) P5 h) P8

2. Triad quality identification, +/- only (2x each).

a) M b) m c) M d) m e) m f) M g) m h) M

3. Scales: identify as major, natural minor or harmonic minor (n or h) (2x each).

a) m harmonic b) M c) m natural d) m harmonic

4. Harmonic dictation: I, IV, V and V⁷ chords in root position only (3x).

Bass line: 1 1 4 5 1 Bass line: 1 4 5 5 1
 F: I I IV V⁷ I g: i iv V V⁷ i

5. Melodic dictation (4x).

D major

6. Melodic dictation (4x).

C minor

7. Rhythmic dictation (notate using rests) (4x).

8. Rhythmic dictation (notate using rests) (4x).