

ASSIGNMENT 19

1. All intervals (2x).

Exercise 1 shows five pairs of notes in a grand staff. The intervals are labeled as follows:

- a) -14
- b) +10
- c) +14
- d) +14
- e) -14

2. Harmonic series of intervals (**includes compound intervals**) (3x).

Exercise 2 shows two groups of notes in a grand staff. The intervals are labeled as follows:

- Group 1: a) -10, +10, +6, -6
- Group 2: b) P8, -10, P11, +10

3. Triads (all): add upper voices (3x).

Exercise 3 shows five triads in a grand staff. Below the notation, the quality (Q), structure (S), and bass (B) are specified for each:

	a)	b)	c)	d)	e)
Q:	-	d	+	+	A
S:	r	5	r	3	3
B:	5 (4)	3 (3)	3 (3)	5 (4)	r (3)

4. Seventh chords: all chords possible in root position, **add upper voices** (3x).

Exercise 4 shows five seventh chords in a grand staff. The chords are labeled as follows:

- a) dd
- b) dm
- c) Mm
- d) mm
- e) MM

5. Mm7 chords (V7): identify position (inversion) and add upper voices (3x).

Exercise 5 shows five Mm7 chords in a grand staff. The positions are labeled as follows:

Pos: a) $\frac{4}{2}$ b) 7 c) $\frac{6}{5}$ d) 7 e) $\frac{4}{3}$

continued verso...

6. Longer melodic dictation with modulation (6x).

Begin in G minor

7. Two-part melodic dictation with chromaticism (6x).

A major

8. Harmonic dictation: **add augmented sixth chords** (6x).

SUS

PT

g: i vii^o7 i iv7-6 V7 ⁶/₅ i Fr⁶ V

9. One-part rhythmic dictation: **add subtriplets or supertriplets** (6x).

10. Two-part rhythmic dictation (may include duplets; notate without rests) (6x).