

# ASSIGNMENT 18

1. All intervals (2x).

a) -10      b) -13      c) -2      d) TT      e) +13

2. Atonal series of intervals (3x).

a) P5   -2   P4   -2      b) -3   TT   -3   TT

3. Triads (all): add upper voices (3x).

	a)	b)	c)	d)	e)
Q:	-	-	d	+	d
S:	r	5	r	3	3
B:	5 (6/4)	3 (6/3)	3 (6/3)	5 (6/4)	3 (6/3)

4. Seventh chords: **all chords possible in root position, any note in soprano** (2x).

a) dd      b) mm      c) dm      d) Mm      e) MM

5. Mm7 chords (V7): identify position (inversion) and **add upper voices** (3x).

Pos: a) 4/3      b) 4/2      c) 6/5      d) 6/5      e) 6/5

*continued verso...*

6. Longer melodic dictation **with modulation** (6x).

Begin in F major

7. Two-part melodic dictation **with chromaticism** (6x).

A minor

8. Harmonic dictation: **includes Neapolitan sixth (bII6)** (6x).

PT PT A

PT PT

f: i — 6 V —  $\frac{4}{2}$  i<sup>6</sup> —  $\flat$ II<sup>6</sup> V VI

9. One-part rhythmic dictation with **changing time signatures** (notate without rests) (6x).

10. Two-part rhythmic dictation (**may include duplets in compound time**) (6x).