

ASSIGNMENT 17

1. All multiple compound intervals (2x).

a) +14 b) -13 c) TT d) -14 e) +13

2. Harmonic series of simple intervals (3x).

a) -7 +6 TT -3 b) +6 P8 P4 +3

3. Triads (all): **add upper voices** (3x).

Q: a) b) c) d) e)
 S: + d - A +
 B: 3 r 3 r 5
 r (5) 3 (6) 5 (6) r (5) 3 (6)

4. Seventh chords: identify as dm7 or dd7 only (all chords in root position, **any note in soprano**) (2x).

a) dm b) dd c) dm d) dd e) dm

5. Mm7 chords (V7): identify soprano factor and position (inversion) (3x).

a) b) c) d) e)
 Sop: 7 3 5 5 r
 Pos: 6 4 4 6 7
 5 3 2 5

continued verso...

