

ASSIGNMENT 16

1. Multiple compound intervals to P12 (2x).

a) +10 b) +6 c) -9 d) P12 e) +9

2. Harmonic series of simple intervals (3x).

a) -3 +3 +6 P8 b) P5 -3 TT +3

3. Triads (all): identify quality, soprano factor and bass factor (3x).

| | | | | | |
|----|-------|-------|-------|-------|-------|
| | a) | b) | c) | d) | e) |
| Q: | + | - | d | A | - |
| S: | r | 3 | r | 5 | 5 |
| B: | 3 (6) | r (5) | 3 (6) | r (5) | 3 (6) |

4. Seventh chords: identify as **Mm7**, **mm7**, **MM7** or **dm7** only (all chords in root position, seventh in soprano) (2x).

a) dm b) mm c) MM d) dm e) Mm

5. Mm7 chords (V7): identify soprano factor **and position (inversion)** (3x).

| | | | | | |
|------|--------|----|--------|--------|--------|
| | a) | b) | c) | d) | e) |
| Sop: | 7 | 3 | r | 7 | 5 |
| Pos: | 6 5 | 7 | 4 2 | 4 3 | 6 5 |

continued verso...

6. Melodic dictation **using chromaticism** (6x).

a



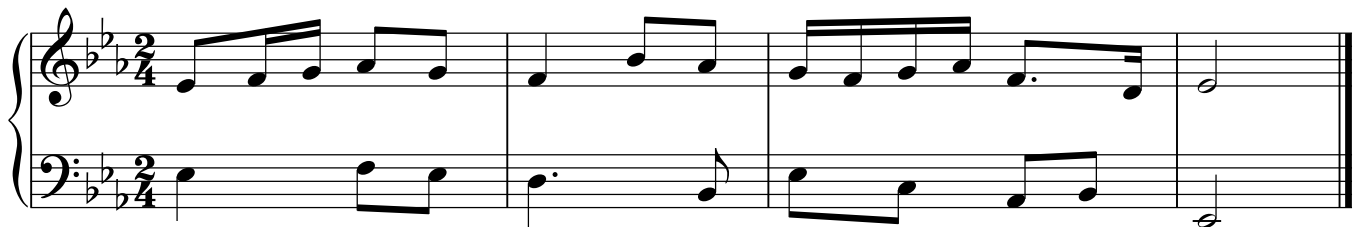
D major

b



G minor

7. Two-part melodic dictation (6x).



E \flat major

8. Harmonic dictation: complete soprano, bass line and Roman numeral analysis (6x).



f#: i V⁷ VI ii^{o6} V $\frac{4}{2}$ i⁶ vii^{o6} i

9. One-part rhythmic dictation (**irregular meter**) (6x).



10. Two-part rhythmic dictation (6x).

