

ASSIGNMENT 15

1. Intervals: name the interval and write the correct note on the staff. **Add -/+ 13, -/+14 and CT.**
 Melodic intervals: *starting* note is given. Harmonic intervals: *lower* note is given (2x each).

a) +14 b) -13 c) P12 d) CT e) -10 f) CT g) -14 h) +13

2. Series of simple harmonic intervals (3x).

+6 +6 P8 -3

3. Seventh chords (MM7, mm7, Mm7): identify quality **and soprano factor**. All chords are in root position with 3rd, 5th or 7th in the soprano (3x each).

	a)	b)	c)	d)	e)
Quality:	Mm	mm	Mm	mm	MM
Soprano:	3	7	5	5	3

4. Scales: all scales as before. **Add pentatonic** (2x each, ascending or descending).

- a) Phrygian b) pentatonic c) pentatonic

5. Melodic dictation (6x).

G minor

continued verso...

6. Two-part melodic dictation (6x).

D major:

7. Longer harmonic dictation: complete bass, soprano and chord analysis. Includes all chords covered to this point. **Add supertonic seventh-chord in first inversion** (5x).

SUS PT RET

SUS >PT

F: I V $\frac{6}{5}$ I 4-3 IV 6 V $\frac{4}{2}$ I 6 ii $\frac{6}{5}$ V 4-3

8. Rhythmic dictation: **includes duplets** (5x).

9. Two-part rhythmic dictation: **includes triplets** (5x).