

ASSIGNMENT 14

1. Interval identification: all intervals as before, **add P11, P12 and P15** (2x each).

A musical staff in treble clef showing eight intervals. The intervals are: a) G4 to E5 (major 7th), b) G4 to Bb4 (perfect 12th), c) G4 to A4 (perfect 11th), d) G4 to F2 (minor 10th), e) G4 to D5 (major 6th), f) G4 to Bb5 (perfect 15th), g) G4 to A4 (perfect 11th), and h) G4 to Bb4 (perfect 12th).

a) +7 b) P12 c) P11 d) -10 e) +6 f) P15 g) P11 h) P12

2. Series of simple harmonic intervals (3x each).

A musical staff in treble clef showing six pairs of harmonic intervals. The pairs are: a) G4 and Bb3 (-3), G4 and C5 (+6), G4 and B4 (+3); b) G4 and Bb4 (+3), G4 and C5 (+6), G4 and Bb5 (-6).

a) -3 +6 +3 b) +3 +6 -6

3. Scales: all scales as before (2x each, ascending or descending).

a) jazz melodic b) Mixolydian c) Locrian

A musical staff in treble clef showing three scales: a) jazz melodic (G major), b) Mixolydian (G major), and c) Locrian (G major).

4. Seventh-chords: **identify quality as MM7, mm7 or Mm7**. All chords in root position, seventh in the top voice (2x each).

A musical staff in grand staff showing five seventh chords in root position: a) G major 7th (Mm7), b) G minor 7th (mm7), c) G major 7th (MM7), d) G minor 7th (mm7), and e) G major 7th (Mm7).

a) Mm7 b) mm7 c) MM7 d) mm7 e) Mm7

5. Melodic dictation (6x).

Two musical staves in treble clef showing melodic dictation. The first staff is in Eb major and the second staff is in Eb major.

E \flat major

continued verso...

6. Two-part melodic dictation (6x).

B minor

7. Longer harmonic dictation: complete bass, soprano and chord analysis. Includes all regular diatonic chords and V7 inversions. **Add non-dominant-seventh chords in root position** (5x).

G: I vii°⁶ I⁶ ii⁷ V — $\frac{4}{2}$ ^{SUS} I⁶ V⁷ I⁷

8. One-part rhythmic dictation: **includes triplets and tied sixteenths** (5x).

9. Two-part rhythmic dictation (5x).