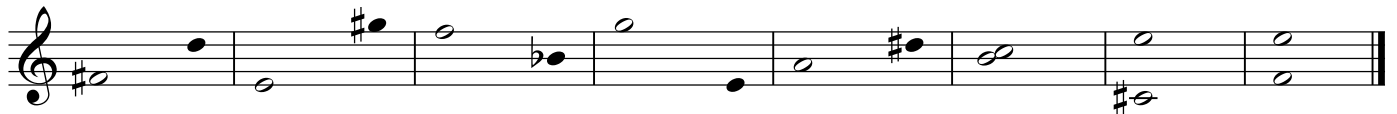


ASSIGNMENT 13

1. Interval identification: all intervals as before, **add -/+10** (2x each).



a) -6 b) +10 c) P5 d) -10 e) TT f) -2 g) -10 h) +7

2. Series of simple harmonic intervals (2x each).




a) +3 P5 b) TT -6 c) +7 -7

3. Scales: all scales as before. **Add Locrian** (2x each, ascending or descending).

a) jazz melodic b) Locrian c) Phrygian



4. Seventh-chords: **identify quality as MM7 or mm7**. All chords in root position, seventh in the top voice (2x each).



a) MM7 b) mm7 c) mm7 d) MM7 e) mm7

5. Melodic dictation (6x).



E minor

continued verso...

6. Two-part melodic dictation (6x).

C minor

7. Harmonic dictation: give bass, soprano (scale degrees) and chord analysis. Includes all regular diatonic chords. **Includes V4/3 and accented NHTs** (5x).

Sop. line:	3	4	4 - 3	4	5	6	5	4 - 3	2
Bass line:	1	7	1	2	3	4	7	1	5
Eb:	I	V ⁶ ₅	I	V ⁴ ₃	I ⁶	IV	V ⁶	I	V

8. One-part rhythmic dictation **using triplets** (5x).

9. One-part rhythmic dictation (notate without rests) (5x).

10. Two-part rhythmic dictation (5x).