

ASSIGNMENT NO. 10

1. Intervals: name the interval and write the correct note on the staff. **All intervals** are possible.
 Melodic intervals: *starting* note is given. Harmonic intervals: *lower* note is given (2x each).

a) +3 b) +2 c) +7 d) P4 e) -6 f) P5 g) -7 h) +6

2. Longer series of melodic intervals (5 notes, 4 intervals): identify by name (3x each).

P5 +2 -3 +3

3. Triad identification: identify quality, soprano factor and bass factor (all triads)
 NB: augmented triad = **assume root position** (3x each).

	a)	b)	c)	d)	e)
Quality:	A	-	+	-	d
Soprano:	r	3	r	r	5
Inversion:	r (5/3)	r (5/3)	3 (6/3)	5 (4)	3 (6/3)

4. Scales: identify as **Dorian** or any form of minor (2x each, ascending or descending).

a) - natural b) Dorian c) - melodic

5. Melodic dictation (4x).

B dorian

continued verso...

6. Two-part melodic dictation (5x).

D \flat major

7. Longer harmonic dictation: give bass line (scale degrees) and chord analysis (Roman numerals).
All chords as before (3x).

Bass line: 3 4 (5) 6 5 5 3 4 5 1

F: I⁶ IV IV⁶ V⁶₄ ⁵₃ I⁶ ii⁶ V⁷ I

8. Rhythmic dictation (4x).

9. Rhythmic dictation (notate without rests) (4x).